

XI

IN DOMINICIS PER ANNUM

(*Orbis factor*)

(X) XIV-XVI. s.

I

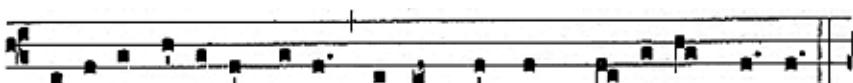
K Y-ri- e • e- lé- i-son. bis Chri-ste
e- lé- i-son. bis Ký-ri- e e- lé- i- son.
Ký- ri- e e- lé- i- son.

The musical notation consists of three staves of square neumes on a four-line staff system. The first staff begins with a large capital 'K'. The lyrics 'Y-ri- e • e- lé- i-son. bis Chri-ste' are written below the notes. The second staff continues the melody. The third staff concludes the phrase with 'Ký- ri- e' and 'lé- i- son.'.

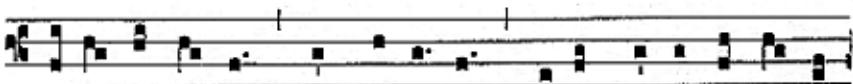
II

G Ló- ri- a in excélsis De- o. Et in terra pax
homí- ni- bus bonae vo- luntá- tis. Laudámus te. Be-ne-
dí- cimus te. Ado-rámus te. Glo-ri- fi- cámus te.

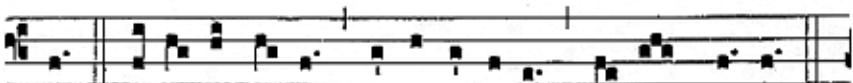
The musical notation consists of three staves of square neumes on a four-line staff system. The first staff begins with a large capital 'G'. The lyrics 'Ló- ri- a in excélsis De- o. Et in terra pax' are written below the notes. The second staff continues the melody. The third staff concludes the phrase with 'homí- ni- bus bonae vo- luntá- tis.', 'Laudámus te.', 'Be-ne- dí- cimus te.', 'Ado-rámus te.', and 'Glo-ri- fi- cámus te.'



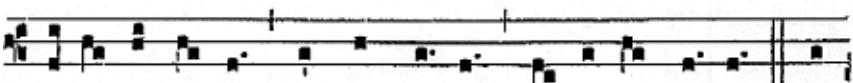
Grá-ti- as ágimus ti-bi propter magnam gló- ri- am tu- am.



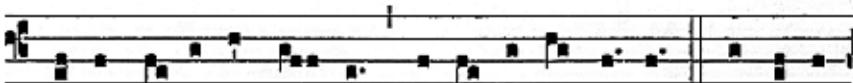
Dómi- ne De- us, Rex cae-lé-stis, De- us Pa-ter omni- pot-



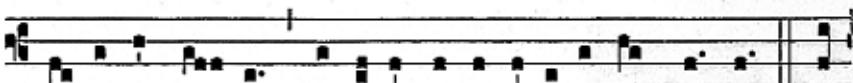
ens. Dómi- ne Fi- li u-ni-gé-ni-te Ie- su Chri-ste.



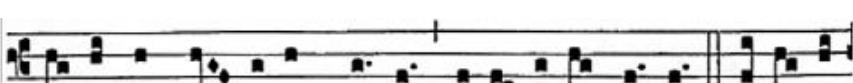
Dómi- ne De- us, Agnus De- i, Fi- li- us Pa-tris. Qui



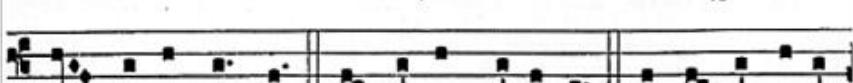
tol-lis peccá-ta mun- di, mi- se- ré-re no- bis. Qui tol-lis



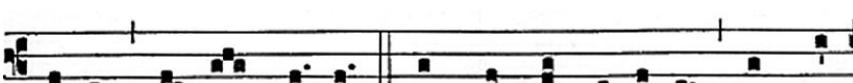
peccá-ta mun- di, súsci-pe depre-ca-ti- ó-nem nostram. Qui



se-des ad déx- te-ram Pa-tris, mi-se- ré-re no- bis. Quóni- am



tu so-lus sanctus. Tu so-lus Dómi-nus. Tu so- lus Altís-



simus, Ie- su Chri-ste. Cum Sancto Spí- ri- tu, in gló-



ri- a De- i Pa- tris. A- men.

XI. s.

II
S

Anctus, * Sanctus, Sanctus Dó-mi-nus De-us

Sá-ba- oth. Ple- ni sunt cae- li et ter- ra gló- ri- a

tu- a Ho-sánna in ex- cél-sis. Be-ne-díctus qui

ve- nit in nó- mi- ne Dó-mi- ni. Ho-sánna

in ex- cél-sis.

XIV. s.

I
A

- gnus De- i, * qui tol-lis pec-cá- ta mundi : mi-

se-ré- re no-bis. Agnus De- i, * qui tol- lis peccá-ta

mun- di : mi-se-ré- re no-bis. Agnus De- i, * qui tol-lis

pec- cá- ta mundi : do-na nobis pa-cem.

CREDO III

XVII. s.

v
C Redo in unum De- um, Patrem omni-pot-éntem,
factó- rem caeli et terrae, vi- si-bí-li- um ómni- um, et in-
vi- si- bí- li- um. Et in unum Dómi-num Ie- sum Christum,
Fí- li- um De- i u-ni-gé-ni-tum. Et ex Patre na- tum ante
ómni- a saé- cu-la. De- um de De- o, lumen de lúmi-ne,
De- um ve-rum de De- o ve-ro. Gé-ni-tum, non fa- ctum, con-
substanti- á-lem Patri : per quem ómni- a fa-cta sunt. Qui



propter nos hómi-nes, et propter nostram sa-lú-tem descén-
dit de cae-lis. Et incarná-tus est de Spí-ri-tu Sancto ex
Ma-rí- a Vírgi-ne : Et homo factus est. Cru-ci- fí- xus
ét-i- am pro no-bis : sub Pónti- o Pi-lá-to passus, et se-púl-
tus est. Et re-surré-xit térti- a di- e, se-cúndum Scri-
ptú- ras. Et ascéndit in cae- lum : se-det ad déxte- ram Pa-
tris. Et í-te-rum ventú-rus est cum gló-ri- a, iu-di-cá-re
vi-vos et mórtu- os : cu-ius regni non e- rit fi- nis. Et in
Spí-ri- tum Sanctum, Dómi-num, et vi-vi- fi-cántem : qui ex

A musical score for a single voice, likely a soprano or alto, written on four-line staff paper. The music consists of a series of short, square note heads, mostly quarter notes, with some eighth and sixteenth note variations. The lyrics are written below the staff, aligned with the notes. The text is in Latin, referring to the Trinity, the saints, and the afterlife. The score concludes with an Amen.

Patre Fi-li- óque pro-cé-dit. Qui cum Patre et Fí-li-o
simul ad-o-rá-tur, et conglo-ri- fi-cá-tur : qui lo-cú-tus est
per Prophé-tas. Et unam sanctam cathó-li-cam et a-po-
stó-li-cam Ecclé-si-am. Confí-te-or unum ba-ptísma
in remissi- ó-nem pecca-tó-rum. Et exspécto re-surre-
cti- ó-nem mortu- ó-rum. Et vi- tam ventú-ri saé-cu-li.
A- men.

PATER NOSTER

P

A-ter noster, qui es in cæ-lis, sancti- fi-cé- tur nomen
tu- um ; advé-ni- at regnum tu- um ; fi- at vo-lúntas tu- a,
sic-ut in cæ-lo, et in terra. Panem nostrum co-ti-di- á-
num da nobis hó-di- e; et dimít-te no-bis dé-bi-ta nostra,
sicut et nos dimít-timus de-bi-tó-ribus nostris ; et ne nos
indúcas in tenta-ti- ó-nem, sed lí-be-ra nos a ma- lo.